

Three Clues

Read the room before you act

1

How loud is this place?

Quiet place, talking place, or loud place?
Match your voice to the room.

2

What are people doing with their bodies?

Sitting still? Moving around? Working? Eating?
Do what everybody else is doing.

3

What is happening here?

Work time, break time, waiting time, or a serious time?
Then decide what fits.

Stop at the door. Look. Then walk in.



Three Clues

Name _____ Date _____

Where am I? _____

1 How loud is this place?

2 What are people doing with their bodies?

3 What is happening here?

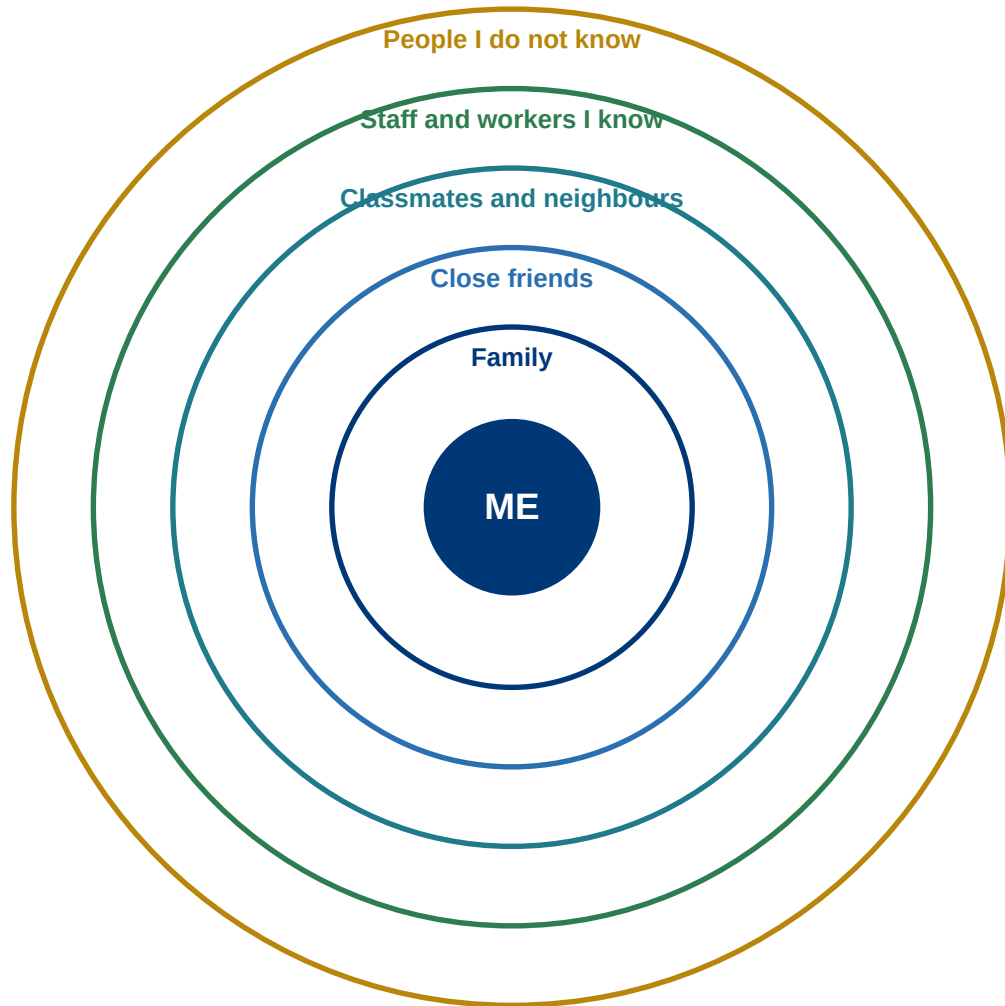
One thing I **WOULD** do here:

One thing I would **NOT** do here:



My Social Circles

Different people, different rules



- **Family** — People at home. I can share almost anything.
- **Close friends** — Boys I know well and trust. I share a lot, not everything.
- **Classmates and neighbours** — I know their names. Friendly, but not private things.
- **Staff and workers I know** — Teachers, drivers, shopkeepers. Respectful and short.
- **People I do not know** — Polite, keep my distance, share nothing about me.



My Social Circles

Name _____ Write real names in each ring

Ring 1 — Family

People at home. I can share almost anything.

Ring 2 — Close friends

Boys I know well and trust. I share a lot, not everything.

Ring 3 — Classmates and neighbours

I know their names. Friendly, but not private things.

Ring 4 — Staff and workers I know

Teachers, drivers, shopkeepers. Respectful and short.

Ring 5 — People I do not know

Polite, keep my distance, share nothing about me.



People Sorting Cards

Cut apart. Answer printed small at the bottom of each card

My mother

Ring 1

My brother

Ring 1

My best friend

Ring 2

**A friend I play with
every day**

Ring 2

A boy in my class

Ring 3

**The new boy who just
joined**

Ring 3

My neighbour

Ring 3

**A cousin I see once a
year**

Ring 2 or 3



People Sorting Cards

Cut apart. Answer printed small at the bottom of each card

My teacher

Ring 4

The bus driver

Ring 4

The man in the grocery

Ring 4

The yeshiva secretary

Ring 4

**A man who says hello
on the street**

Ring 5

**Someone who knocks
on the door**

Ring 5

**A person online I never
met**

Ring 5

**Someone who asks
where I live**

Ring 5



Watch · Wait · Walk Over

Three steps to start a conversation

1

WATCH

What is he doing right now?
Is he busy, talking, working, or free?

2

WAIT

Wait for a break.
Do not cut into the middle of a sentence or a game.

3

WALK OVER AND SAY SOMETHING

Walk close enough to be heard. Face him.
Then use one of the four openers below.

Four openers

Greeting

"Hi Yossi."

Comment

"That looks like a good game."

Question

"What are you building?"

Offer

"Can I help you with that?"



Opener Cards

Cut apart. One set per student to keep in his pocket

“Hi Yossi.”

Greeting — use his name

“Good morning.”

Greeting — works with staff too

“That looks like fun.”

Comment — about what he is doing

“Nice job on that.”

Comment — something you noticed

**“What are you
building?”**

Question — about what is in front of
him

“Who is winning?”

Question — fits a game



Opener Cards

Cut apart. One set per student to keep in his pocket

“Can I play too?”

Offer — asking to join

“Do you need help?”

Offer — offering to help

“Can I sit here?”

Offer — joining a table

**“What did you do on
Sunday?”**

Question — starting fresh

“I like your bag.”

Comment — keep it simple and true

**“Excuse me, can I ask
you something?”**

Greeting — for a busy adult



Gesture Cards

Cut apart. Student performs the gesture, the group names the meaning

Wave

Hello or goodbye

Thumbs up

Yes, good, I agree

Thumbs down

No, I do not like it

Nod your head

Yes, I am listening

Shake your head

No

Shrug your shoulders

I do not know



Gesture Cards

Cut apart. Student performs the gesture, the group names the meaning

Point

Look over there — never at a person

Hand up, palm out

Stop, or wait a moment

Wave someone in

Come here

Finger on the lips

Please be quiet

Raise your hand

I want a turn

Open hand out

After you — you go first



Four Body Checks

What my body is telling him

1

Am I facing him?

Shoulders and feet pointed towards the person.

2

Are my arms relaxed?

Folded arms and hands in pockets say “I am closed.”

3

Am I about one arm's length away?

Not on top of him. Not across the room.

4

Is my body still?

Rocking, spinning and turning away say “I am not with you.”

Reading HIS body

If he turns away, backs up, or looks past you —
his body is telling you the conversation is finished.



Read the Face

Look at three places: the eyebrows, the eyes, the mouth



Happy

Clue to look for: Mouth turns up, eyes crinkle

When have you seen this face? _____



Sad

Clue to look for: Mouth turns down, eyes look down

When have you seen this face? _____



Angry

Clue to look for: Eyebrows down and together, mouth tight

When have you seen this face? _____



Worried

Clue to look for: Eyebrows up in the middle, mouth small

When have you seen this face? _____



Surprised

Clue to look for: Eyebrows high, eyes wide, mouth open

When have you seen this face? _____



Confused

Clue to look for: One eyebrow up, mouth to one side

When have you seen this face? _____



Not interested

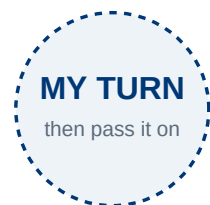
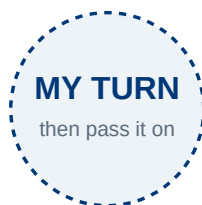
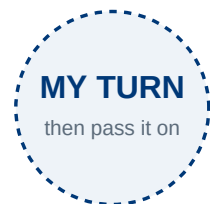
Clue to look for: Eyes looking away, face flat

When have you seen this face? _____



Turn Tokens

Three per student. Spend one token each time you speak



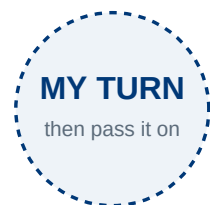
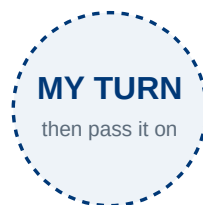
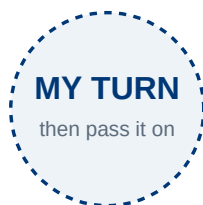
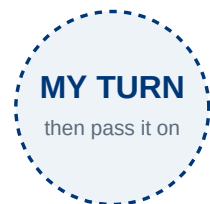
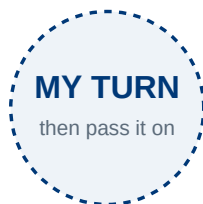
Turn Tokens

Three per student. Spend one token each time you speak



Turn Tokens

Three per student. Spend one token each time you speak



The Three Dials

It is not only what you say — it is how you say it

1 VOLUME — loud or quiet
Match it to the place and how far away he is.

2 SPEED — fast or slow
Fast can sound excited or nervous. Slow can sound calm or bored.

3 TONE — friendly or sharp
This is the one that changes what the words mean.

My volume dial

0	Silent	No sound at all
1	Whisper	Close to one person
2	Talking voice	Normal, one or two people
3	Strong voice	Across a room, or a group
4	Shout	Outside, or an emergency only



Tone Cards

One student reads the card in the tone written. The group guesses the tone

“Thanks a lot.”

Say it: warm and friendly

“Thanks a lot.”

Say it: annoyed

“I am fine.”

Say it: really fine

“I am fine.”

Say it: not fine at all

“Come here.”

Say it: kind

“Come here.”

Say it: angry



Tone Cards

One student reads the card in the tone written. The group guesses the tone

“That is yours.”

Say it: as a fact

“That is yours?”

Say it: surprised

“I am ready.”

Say it: excited

“I am ready.”

Say it: bored

“Sit down please.”

Say it: level 1 whisper

“Sit down please.”

Say it: level 3 strong voice

